

# Idam, ne idam

*Macedonian-Bulgarian*

*For B Flat Instruments*

Intro/Interlude

1

2

A

Oj, e - la mi,  
Ko-ga doj - da  
Me-ne da pre -

Fe-lid - ze  
li - be  
če - kaš,

na ma - lo - to  
por-ti da ot -  
me-ne da pre -

dju-kan - če  
vo - riš,  
gâr - neš,

G

C G D<sub>7</sub> G

Oj, e - la mi,  
Por-ti da ot -  
me-ne da pre -

Fe-lid - ze  
vo - riš,  
gâr - neš,

na ma - lo - to  
por-ti - te si -  
me-ne da ce -

dju-kan - če  
ro - ki  
lu - neš

9

13

**Chorus**

B D E<sub>m</sub> B<sub>m</sub>

This musical score shows a two-part setting for voices. The top part consists of two staves, and the bottom part also has two staves. The vocal parts are labeled with Roman numerals I and II. The lyrics are: "I - dam, ne i - dam sa - ma kje doj - dam kje doj - dam". The key signature changes from D major (two sharps) to E minor (no sharps or flats) and back to B major (one sharp). Measure numbers 17 and 21 are indicated on the left side of the score.

17

I - dam, ne i - dam sa - ma kje doj - dam kje doj - dam

D E<sub>m</sub> A

This musical score continues the two-part setting. The lyrics are: "I - dam, ne i - dam sa - ma kje doj - dam kje mi či - niš. (Last time)". The key signature changes again, ending in A major (no sharps or flats). Measure number 21 is indicated on the left side of the score.

21

I - dam, ne i - dam sa - ma kje doj - dam kje mi či - niš. (Last time)